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I've seen recently that negative comments or reviews about this book cause a kind of backlash usually reserved for nonconformists who criticize the Bible, Anne Frank's Diary, The Last Lecture, or any Oprah Book of the Month. Well, get ready, because there's another one going on here. This book is poorly written, exaggerated, sensationalist versions of true history, overly hyped pop history books are more concerned with drumming home the message that the human spirit can be indestructible in I've seen recently that negative comments or reviews about this book cause a kind of reaction usually reserved for nonconformists who criticize the Bible, Ann Frank's Diary, the Last Lecture, or any Oprah Book of the Month. Well, get ready, because there's another one going on here. This book is a poorly written, exaggerated, sensational version of a true story, an overly hyped pop history book more preoccupied with drumming home the message that the human spirit can be indestructible in the face of extreme adversity (a favorite theme for the author seems) than in being a tough and accurate biography of a war hero. I had a feeling throughout the book that the true story was buried somewhere deep in the pages, trying to go through hyperbole and over-the-top events on the reader's floor with what actually happened. Instead, he is mired in monotonous descriptions of sinister misfortunes and abuse of our main character, told in mind-blowing detail, and never allowed to break free. Judging by the notes, Laura Hillenbrand has put in a respectable amount of research yet the way she weaves the facts in the book so sloppy and lacks a hint of subtlety it leaves you feeling like you're reading the first draft of the script for a Michael Bay movie (remains to see if you are). The resulting story is horribly tedious, repetitive, and - despite the fascinating topic and stage where it all happens - boring, like all hell. The first part of the book takes us from Louis's humble beginnings through his meteoric ascent to the Olympics. The second part includes Louis' time in the army and all his often incredible achievements. Thirdly, it is a story about his B-24 bomber crash, subsequent losses at sea, the capture by the Japanese and endless rounds of torture and beatings. The fourth and final part of his life after the war and find God with Billy Graham. How can this be made boring? Well, it's possible, if your prose never rises above the boring, rambling, poorly constructed narrative of how this event happened, then it happened, and then it happened after that. The characters in the book are so small and one-dimensional, hardly one is given more than a fleeting intro, before the story bumbles to the next thinly veiled anecdote. People start blurring in the next and you are left trying to tell one cardboard person from another. Aside from Louis and his family the only other characters that really Out were his raft mate and best buddy Phil and his most sadistic prison guard christened bird. Every minute of each beating by Louis Bird is documented to n degree; each of the bird's tantrums, mood changes, facial tics, and spazz attacks written about in the most curious details. The reader is exposed to dozens of recent bird sightings only to have it shockingly pop up in the most unlikely chapter situations later. You know the kind of scene I mean: And Louis looked at the new arrival only to discover again - yes dum duuuuum!!! -that it was a bird! This can only be pulled so many times before the reader starts to feel like they are being heavily manipulated by the author. It happens so often actually you start thinking of it as a good candidate for some literary drinking game where you take a shot of bourbon every time it appears. Now, far away it is for me to neglect war veterans, especially pows who have already experienced the kinds of crushing abuse that Louis and his fellow service men have, but how is it that we can get such detailed trivia more than 50 years after it all went down? I bet you can't describe the full details of your wedding days, your first child being born, your first car accident, your first date, getting a driver's license, etc. than 50 years ago. Most of us remember scant bits and pieces of events, and many of these memories drift away from reality in our uncomfortable brains. Even voting viewers who were there at the time and cobbling together all the memories won't make for a fully fleshed out memory. This thought kept crashing around my brain as I made my way through the book. How could these things be recalled so clearly and accurately after all this time? I read other ACCOUNTS of prisoners of war that say that all days begin to blur together and the extreme horrors the soldiers have experienced are locked out of memory. Some soldiers, as Hillenbrand herself says in the book, completely forget the war. Suspicion is sneaking in (and you can't help but feel like a general crap for thinking) is that many filler put in the book a string of anecdotes together fabricated to puff the story to appeal to a wider audience. These supposed filler bits are nothing compared to some of the fantastic events scattered throughout the book. Semperini is cheap, and readers dare not roll their eyes, as it is magnified and infinitely grafted from man to superhuman demigod. It can withstand plane crashes, hourly beatings for a year, prolonged starvation, disturbance of physical labor, illness, and anything else that can be dished out. Consider his scenes of fistfight in open water, meeting Hitler after his Olympic race, running 4:12 miles -- in Sand (!) surviving violent dysentery for weeks in a row only had meagre handfuls of contaminated water to drink (not to mention the death sentence of the beriberi disease that he contracted and overcame despite it being untreated), obscuring as he became entangled in wires in his sinking bomber only to wake up untangled and able to swim freely to the surface, self-repairing his broken nose and leg while camping and will live 40 days in the sea with little or no water or food, then having the patience to wait offshore overnight once it reaches the island - of course, just in time for the typhoon to hit them in their raft! Seriously? These personal achievements, in addition to his suffering in the group setting, are like enduring more than 220 blows in the face during one thrashing camp and moving 20 - 30 tons (yes, tons - 40,000 to 60,000 pounds) of material on the railway yard per day. Why the author stopped there and did not throw in a cage match with a silver gorilla to determine the dominance of the alpha male I'm not sure. I think this is one of the reasons why this book resonates so deeply with our intelligence-starved society today. Long titillated years of reality TV, Saw sequels movies, and other torture many are driven by being drawn to the horrible and violent story of a guy who went through hell and made it to a million-dollar vote by the end. This is the place of a car accident you slowly drive through and can't pull your eyes off (Can you pull those bodies closer to me so I can look better?). I also suspect that the book serves as a great display for whiners in search of inspiration that they maybe my life isn't too bad after all. I say hats to Louis zamperini and his co-workers. Seriously. Toast! I have nothing but the bottomless admiration, respect and gratitude for his service, and I am delighted with his lightness and perseverance. He is one tough as a nail guy whose achievements should not be overlooked and should never be forgotten. It would be nice if his story could be told in a more honest and fair manner, allowing the facts to speak for themselves without all the serious dramatization, unabashed hero worship, and hyperbole slathered so thickly over them. His autobiography The Devil in Heels, maybe? ... more © 1996-2014, Amazon.com, Inc. or its affiliate Biography of Louis zamperini Laura Hillenbrand For a film based on the book, see Unbroken (film). Continuous: World War II History of Survival, Sustainability and Redemption Author Laura Hillenbrand Original Title Unbroken Language English Genre Biography Publisher Random House Semination Date 16 November, 2010 Media type Print Pages 473 ISBN 978-1-4000-6416-8 OCLC 613293334 LCC Class D805.J3 No 364 2010 Unbroken: World War II History of Survival, Sustainability and Redemption is the 2010 non-fiction book by Laura Hillenbrand. Unbroken is a biography of World War II hero Louis zamperini, a former

Olympic track star who plane crash at the Pacific Theatre, spent 47 days drifting on a raft and then then more than two and a half years as a prisoner of war (POW) in three brutal Japanese POW camps. Unbroken spent more than four years on The New York Times bestseller list, including 14 weeks at number one. It is the 5th longest-running bestseller of non-fiction of all time. (not a first source) Background Inspired by the story Come on SeaBiscuit: American Legend (2001). While exploring this novel, Hillenbrand came across a 1938 newspaper article about Louis zamperini. The discovery led Hillenbrand to tell the story of Louis zamperini's experience as a POW prisoner of war (POW) during World War II. Unbroken (2010) became a New York Times bestseller and formed the basis of a feature film. The summary of Louis zamperini grows in a strict Christian house. When he was young, he was a troublemaker in his hometown of Torrance, California. Louis steals and hides food, spirits and cigarettes. Louis is also bullied for his Italian origin. Louis is caught by law enforcement and returned to his family. Although his father disciplines him with beatings, Louis' behavior does not improve. Louis led to continue running his older brother, Pete. Pete rides his bike next to Louis as he runs home from school, ringing the bike bell as a promotion. This positive reinforcement changes Louis. Louis joins his school track team, starts winning races, and becomes known as Tornado Torrance. After taking care of a college track facility, Louis meets James Sasaki, a man he assumes is Japanese-American. Louis earns a place on the U.S. Olympic team to compete at the 1936 Olympic Games in Berlin. Pete goes to Louis to the train station for his departure to Germany. At the station Louis says that this first Olympic Games will just try for the next Olympics 4 years later in Tokyo, Japan. Pete says Louis will never forget that a moment of pain is worth a lifetime of fame. At the Olympics, Louis participates in the opening ceremony as the Olympic torch burns, and notices a Japanese participant who politely nods at him. Competing in the 5,000 meters race against more experienced athletes, Louis seems to be lagging behind at first. As the second lap rings, Louis remembers Pete's words and rallies to 8th place with a time of 14 minutes, 46.8 seconds. Louis' career suddenly ends when the Second World War begins. Louis is recruited to the U.S. Army Air Corps, where he becomes a scorer. He is assigned to the Pacific Theatre in a squadron based in Hawaii. Louis and his team get close at this time. When Louis' plane, Super-Man, bombs a Japanese target, it is struck more than five hundred times. Despite the unsuccessful brakes, the crew can break in its air field. All but one of the crew survives the ordeal. While waiting for his next mission, Louis continues to train, trying to break his own record. His crew's plane to a less reliable aircraft, a plane, Green Hornet. While Louis' crew realizes that the Green Hornet is an unreliable aircraft, his superiors insist that this flight is worthy. When his crew is assigned a search mission, Louis notices that their mission includes a lot of ocean. The Green Hornet falls due to mechanical difficulties 850 miles (1,370 km) south of Oahu, killing eight of the 11 people on board. Survivors, Louis, Phil and Mack, are wounded and face a difficult future. Phil is seriously depressed. Mac goes through various mental disorders and eats all chocolate rations. Survivors are also becoming creative in developing ways to obtain fresh water and food. After the first day at sea, they try to signal the plane without luck. Men can capture an albatross. When they try to eat it, they get sick. Instead, they use poultry meat for fish bait. When they catch and eat fish raw, Phil notices that the Japanese eat raw fish. Aware of past records of survival at sea, survivors carefully monitor the passage of time. Phil recalls that another crew that was stuck in the sea for 24 days. To pass the time and maintain sanity, Louis talks about cooking his mother. By the 18th day Louis and Phil seriously doubt their unfortunate fate. During a terrible storm, Louis prays, promising God that he will dedicate his life to Him. On the 28th day at sea, the survivors signal the plane. The enemy plane makes two strafing runs, damaging both life rafts. Although Louis and Phil manage to repair the life raft, Mack dies soon after. Louis and Phil survive 46 days at sea, but are captured by the Japanese. First, they were taken to a small base camp, where they were given insufficient food, and interrogated. A few days later, both men are made to undress. Their guards hose them down and shave their hair in preparation for transfer to POW camps. Phil and Louis are separated. Placed on the bus blindfolded, Louis talks to another prisoner of war named Tinker, Louis asks: This is Tokyo, I always wanted to go to Tokyo. Tinker replies: Be careful what you want. In a POW camp, a camp leader nicknamed Bird presents himself as a new arrival. Bird states that prisoners of war are enemies of Japan and should be treated accordingly. Louis looks at the bird, which then orders Louis to look at him, but beats Louis when he does so. In their barracks, other POWs recognize the wounds on Louis as the work of a bird. Powes explain that the nickname Bird refers to the way their tormentor is constantly observed and listened to. During one of the morning training Bird shouts Louis as an Olympic athlete and forcing him to race against one of the guards of the camp. When a weakened Louis loses, he is beaten and called a loser to demoralize him. In a conversation with a senior POW, Louis expresses that he would rather be killed, watch others being tortured. The answer is that the only way to defeat them would be to make it alive. Japanese officers say they're talking that everyone in America thinks he's dead. Louis is offered a deal: in exchange for a radio appearance to announce that he is alive and well, Louis can spend the day outside the camp. During this time, Louis recognizes one of the Japanese officers, as none other than James Sasaki, familiar during training as a track and field athlete in college in the United States. After Louis goes through the initial broadcast, the Japanese offer him the opportunity to participate in propaganda broadcasts in exchange for a more comfortable life outside the camp. Louis feels deep discomfort at the sight of other clean and well-dressed American employees taking part in this kind of cooperation with the Japanese. When Louis refuses, he is sent back to the camp. The bird intends to punish Louis. One punishment involves other inmates punching Louis in the face. When the camp is under fire, prisoners are transferred to a coal plant and told to work or killed. Louis spends weeks in camp, but when he rests briefly, he is taken away to be punished. The bird orders Louis to keep a big beam over his head under threat of death. Louis endures for hours and looks down the bird until the bird snaps and brutally beats Louis. As the war comes to an end, the camp guards dissipate and American airplanes throw food and other supplies to THE WORLD. Eventually, Louis returns to the United States. On his return to the United States, Louis kisses the land. Louis reunites with his family and continues to marry Cynthia Applewhite and have a daughter. However, traumatized by the ordeal, without a career and unable to continue his love of running, Louis becomes an alcoholic. Cynthia seeks a divorce. When evangelist Billy Graham arrives in the city, Cynthia convinces Louis to participate in the revival meeting. There Louis remembers his deal while lost at sea and the deal he made with God. Louis is inspired to turn his life around what saves his marriage. Over time, Louis forgives everyone who outsties him during World War II. Louis returns to Japan, where he finds and put up with many of his former tormentors. When Bird refuses to meet him, Louis sends him a letter to express his forgiveness. Louis competes in the torch relay at the 1998 Winter Olympics in Kyoto. As a gesture of reconciliation and resilience. Louis carries the torch past one of the places where he was once imprisoned. A list of Louis zamperini's characters: an Olympic middle-distance runner (1936) who became a prisoner of war during World War II. Pete zamperini: The older brother of Louis zamperini, his role model and first coach. Louise zamperini: The mother of Louis, who refuses to give up Louis for death. Anthony zamperini: Father Louis, pictured as a disciplinary. Sylvia zamperini: One of Louis's two sisters. Virginia zamperini: One of Louis's two sisters. Glenn Cunningham: An athlete who serves as one of the largest to be Louis' role model. James Kunichi Sasaki: Sasaki is a Japanese who becomes with Louis in the United States long before he was captured by prisoners of war. Dasani appears in the Camp Ofuna as the chief investigator. Russell Allen Phillips: Russell/Phil, a survivor of the Green Hornet accident along with Louis and one of Louis's best friends, initially they were also imprisoned in Ofuna, but later moved, he survives the war and marries. Frances McNamara: Francis/Mack, the third survivor of the Green Hornet crash, is buried at sea. Gaga: Gaga was a domestic duck of Ofuna POWs killed by guards. Kwak: An unnamed Japanese officer who beats Bill Harris for creating a camp map and a Japanese-English dictionary. William Harris: William/Bill, one of the first people Louis meets at Camp Ofuna, known for his photographic memory and language skills. Mutsuhiro Watanabe: known as Bird, a sadistic guard in Ofuna, intending to break Louis. Cynthia Applewhite zamperini: Wife Louis, who meets Louis in Miami Beach after the war and marries him after against the will of her parents two months later. Cynthia leads Louis to seek spiritual guidance when he succumbs to alcoholism. Billy Graham: The evangelist who inspires Louis's postwar spiritual awakening that lifts him out of alcoholism and despair. The publication of Unbroken: World War II The Story of Survival, Sustainability and Redemption was officially published on November 16, 2010 by Random House. Shortly after its publication, the novel was highly rated on the New York Times bestseller list and remained on the list for a successive 160 weeks; To this day, more than 4 million copies of the novel have been sold. Awards and Honors 2010 Publishers Weekly Top 10 Best Books 2 2010 The New York Times Bestseller List (Nonfiction) » 2010 Time magazine Top 10 nonfiction books (#1) (Biography) 2011 Choice Book Awards (Adult Non-Fiction) » 2011 Dayton Literary World Award shortlist 7 2012 Andrew Carnegie Medal for Excellence in Fiction and Non-Fiction LongList 8 Adaptation Art Film based on a book was adapted by Universal Pictures and Legendary Pictures. Angelina Jolie made the film, while the Coen brothers, Richard Lagravenze and William Nicholson wrote the screenplay. Jack O'Connell portrays Louis zamperini, and the film's general release was released on Christmas Day 2014. A follow-up film, Unbroken: Path to Redemption, was made as a sequel in 2018 for this first film, with less success than the first. Links to Laure Hillenbrand Unbroken: About the Book. Received on January 10, 2018. The best books of 2010. Publishers Weekly. Received on July 4, 2014. The best sellers are Hardcover Nonfiction. The New York Times. December 26, 2010. Received on March 9, 2015. 4 weeks on the Top 10 All 2010 list. It's time. Received on July 4, 2014. Los Angeles Times Book Award Finalists Announced. Publishers Weekly. February 22, 2011. Received on July 4, 2014. India's Choice Award. Book web. Get 4, 2014. The Dayton Literary Award finalists showed. foyles.co.uk. August 25, 2011. Received on July 4, 2014. Andrew Carnegie Medal LongList 2012 (PDF). A book list. Received on July 4, 2014. Angelina Jolie to direct 'Unbroken', the incredible story of Lou zamperini. Term. December 18, 2012. Received on September 21, 2013. Angelina Jolie's narrowing choice for young Lou zamperini's continuous. Term. June 13, 2013. Received on September 21, 2013. Angelina Jolie's Universal Dates 'Unbroken' on December 25, 2014. Term. July 10, 2013. Received on September 21, 2013. Annie Martin (February 25, 2014). Angelina Jolie brings the incredible true story of Louis zamperini to life in Unbroken. Upi. Received on February 27, 2014. Wikiquote's external links have quotes related to: Unbroken: World War II survival story, Sustainability, and Atonement Official website extracted from 2YSe have no permission to edit this page, for the following reasons: Your IP address is in the range that has been blocked on all Wikimedia Foundation Wikimedia. The block was made by John Colbert (meta.wikimedia.org). The reason you can say Open Proxy: Colocation web hosting - Contact stewards if you are hurt. The block starts at 5:18 p.m., November 15, 2019. Please include all of the above information in any requests you make. If you think you were blocked by mistake, you can find more information and instructions in the global policy No open proxies. Otherwise, to discuss the block, please submit a request for a review to Meta-Wiki or send an email to OTRS stewards in line for stewards@wikimedia.org including all of the above details. You can't edit Wikipedia at this time. 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The New York Times Bestseller Citation Is Necessary Date January 2020 and formed the basis for the Unbroken (film) feature film . Return to the Continuous: World War II Story of Survival, Sustainability and Redemption. Extracted from the _A_World_War_II_Story_of_Survival_Resilience_and_Redemption_A_World_War_II_Story_of_Survival_Resilience_and_Redemption unbroken laura hillenbrand summary. unbroken laura hillenbrand pdf. unbroken laura hillenbrand movie. unbroken laura hillenbrand audiobook. unbroken laura hillenbrand book. unbroken laura hillenbrand quotes. unbroken laura hillenbrand review. unbroken laura hillenbrand sparknotes

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